

350
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ARTISTICAL PUBLICATIONS

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CLASSICAL WORKS.

RAPHAEL.

Madonna di San Sisto. On steel, by Nordheim.

32 in. by 24 in.

Unfinished proofs, \$12 00

Proofs before letter, 20 00

Open letter, on white paper,

“ “ India “

Prints on white paper,

“ “ India “

Madonna della Sedia. On steel, by Peterson.

Round, 12 in.

Proofs before letter, \$4 00

Prints on white paper, 2 00

*Grablegung Christi, (Entombment of Christ.) On steel, by
Amsler.*

19 in. by 16 in.

Prints on white paper, \$3 00

“ “ India “ 2 00

La Madonna del Pesce. On steel, by Enz. Mueller.

19 in. by 14 in.

Proofs, \$5 00

Prints on white paper, 3 00

“ “ India “ 4 00

*Vièrge du palais de Bridgewater, (Virgin and Infant).
On steel, by Lorichon.*

15 in by 11 in.

Proofs, \$6 00

Open letter, 4 00

Prints on white paper, 3 00

“ “ India “ 2 00

Le Sainte Famille, (the Holy Family). By C. L. Schuler,

22 in. by 17 in.

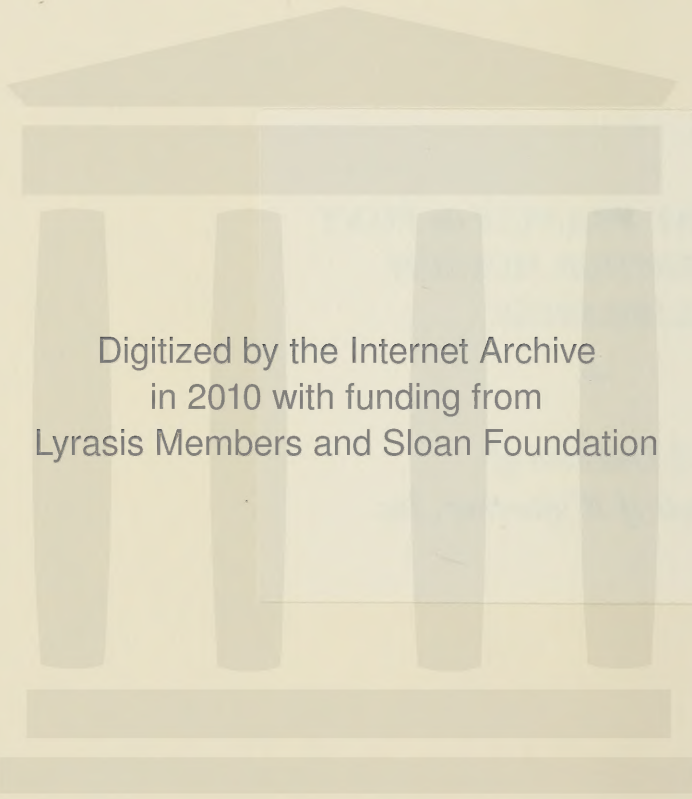
Proofs, \$8 00

Prints on India paper, 4 00

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*Sub Cruce Salus, (Christ bearing the Cross). On steel, by
Schuler, Sr.*

20 in. by 14 in.

Proofs,	\$8 00
Prints on white paper,	4 00

Raphael's Portrait. On steel, by Felsing.

10 in. by 8 in.

Proofs,	\$2 00
Prints on white paper,	1 00

OVERBECK.

The Holy Family. On steel, by Felsing.

22 in. by 19 in.

Proofs on white paper,	\$16 00
“ “ India “	20 00
Open letter, on white paper,	10 00
“ “ “ India “	12 00
Prints on white paper,	6 00
“ “ India “	8 00

LEONARDO DA VINCI.

La Cena, (the Last Supper). On steel, by F. Wagner.

20 in. by 40 in.

Epreuves d'artiste,	\$40 00
Proofs on white paper,	20 00
“ “ India “	25 00
Open letter, on white paper,	12 00
“ “ “ India “	16 00
Prints on white paper,	6 00
“ “ India “	8 00

*Das Abendmahl, (the Last Supper). On steel, by Rahn and
Amster.*

20 in. by 10 in.

Proofs,	\$3 00
Prints,	2 00

DOMENICHINO.

St. John, the Evangelist. On steel, by Bahmann.

14 in. by 12 in.

Proofs,	\$3 00
Prints,	1 50

CORREGGIO.*Magdalene, (contemplating). On steel, by Rahl.*

12 in. by 16 in.

Proofs,	\$2 00
Prints,	1 00

ALBR. DUERER.*Es ist vollbracht, (Christ on the Cross). On steel, by Enz. Mueller.*

22 in. by 12 in.

Proofs,	\$2 00
Prints on white paper,	1 00
“ “ India “	1 50

HOLBEIN.*Salvator, (Our Saviour). Engraved by Krueger.*

14 in. by 12 in.

Proofs,	\$2 00
Prints,	1 00

Calvin, (portrait). On steel, by F. Mueller.

14 in. by 12 in.

Proofs,	\$3 00
Prints on white paper,	1 50
“ “ India “	2 00

LUC. CRANACH.*Luther, (portrait). On steel, by F. Mueller.*

14 in. by 12 in.

Proofs,	\$3 00
Prints on white paper,	1 50
“ “ India “	2 00

Melanchton, (portrait). On steel, by F. Mueller.

14 in. by 12 in.

Proofs,	\$3 00
Prints on white paper,	1 50
“ “ India “	2 00

DU SART.*Dutch Cottagers. On steel, by Poppel.*

19 in. by 15 in.

Proofs,	\$3 00
Prints,	1 50

Jocund Peasants. On steel, by Poppel.

19 in. by 15 in.

Proofs,	\$3 00
Prints,	1 50

SLINGELAND.*Die Spitzenklöpplerin, (Laceworker). Mezzotint, by Küniger.*

14 in. by 11 in.

Proofs,	\$2 00
Prints,	1 00

GAIGER.*Der Fahnenkampf, (Fight for the Flag). Mezzotint, Cooper.*

20 in. by 11 in.

Proofs,	\$2 00
Prints,	1 00

W. DAVID.*Mädchen von Saragossa, (the Maid of Saragossa). Mezzotint, by Mayer.*

Proofs,	\$3 00
Prints,	1 50

TRUMBULL.*Battle of Bunker's Hill. On steel, by Nordheim.*

32 in. by 21 in.

Proofs,	\$8 00
Prints,	4 00

BENJ. WEST.*Die Seeschlacht, (Battle of la Hogue). By Döbler.*

27 in. by 21 in.

Proofs,	\$6 00
Prints,	3 00

H. VERNET.*Napoleon et ses Generaux, (Coming from the Battle-field).
Mezzotint, by Kininger.*

36 in. by 25 in.

Proofs,	\$8 00
Prints,	4 00

Napoleon adieu de Fontainebleau, (Taking leave from Fontainebleau). Mezzotint, by Kininger.

30 in. by 21 in.

Proofs,	\$8 00
Prints,	4 00

Napoleon retour d'Elbe, (Returning from Elba). Mezzotint, by Kininger.

Proofs,	\$8 00
Prints,	4 00

RAHL.*Der Schwur im Rütli, (The Oath of the Three Swiss).
By C. Rahl.*

25 in. by 16 in.

Proofs on white paper,	\$4 00
“ “ India “	6 00
Prints “ white “	2 00
“ “ India “	3 00

DE KEUX.*Venice. By G. A. Mueller.*

27 in. by 18 in.

Proofs on white paper,	\$6 00
“ “ India “	8 00
Prints “ white “	3 00
“ “ India “	4 00

FROMMEL.

Rome. By Hofmeister.

18 in. by 14 in.

Proofs,	\$4 00
Prints on white paper,	2 00
“ “ India “	3 00

Naples. By Hofmeister.

18 in. by 14 in.

Proofs,	\$4 00
Prints on white paper,	2 00
“ “ India “	3 00

LANDSEER.

Jack in Office, (A Dog Piece). By Metzeroth.

18 in. by 13 in.

Proofs,	\$3 00
Prints,	1 50

CORNELIUS.

Orpheus. By Schæffer.

28 in. by 20 in.

Prints,	\$25 00
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PORTRAITS.

Jenny Lind, after life. By G. Wolf.

17 in. by 13 in.

Proofs,	\$2 00
Prints, plain,	75
“ colored,	1 50

Pius IX., after life. By Barth.

14 in. by 12 in.

Proofs,	\$2 00
Prints,	1 00

Kossuth, after life. Etching, by G. Wolf.

16 in. by 13 in.

Proofs,	\$2 00
Prints,	50

RECEIPTS

Jan. 10. By Hoffman.

10 in. by 14 in.

Probs.

Prints

Nov. 10. By Hoffman.

10 in. by 14 in.

Probs.

Prints

RECEIPTS

Jan. 10. By Hoffman.

10 in. by 14 in.

Probs.

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RECEIPTS

Oct. 10. By Hoffman.

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Probs.

Prints

RECEIPTS

Jan. 10. By Hoffman.

10 in. by 14 in.

Probs.

Prints

Jan. 10. By Hoffman.

10 in. by 14 in.

Probs.

Prints

Jan. 10. By Hoffman.

10 in. by 14 in.

Probs.

Prints